

# Fantasia

Thomas Lupo

VIOLIN A

VIOLIN B

CELLO C

Violin A: Treble clef, common time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter note D5, quarter rest, eighth notes E5, F5. Measure 3: whole rest. Measure 4: quarter notes G4, F4, E4. Measure 5: quarter note D4, quarter rest.

Violin B: Treble clef, common time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter note D5, quarter rest. Measure 5: quarter notes G4, F4, E4.

Cello C: Bass clef, common time. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes D3, E3, F3, G3. Measure 3: quarter note A3, quarter rest. Measure 4: quarter notes B3, C4, D4, E4. Measure 5: quarter notes F4, G4, A4, B4.

6

Violin A: Treble clef, common time. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes D5, E5, F5, G5. Measure 8: quarter notes A5, B5, C6, B5. Measure 9: quarter notes A5, G5, F5, E5. Measure 10: quarter notes D5, C5, B4, A4.

Violin B: Treble clef, common time. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes D5, E5, F5, G5. Measure 8: quarter notes A5, B5, C6, B5. Measure 9: quarter notes A5, G5, F5, E5. Measure 10: quarter notes D5, C5, B4, A4.

Cello C: Bass clef, common time. Measure 6: quarter notes G2, A2, B2, C3. Measure 7: quarter notes D3, E3, F3, G3. Measure 8: quarter notes A3, B3, C4, D4. Measure 9: quarter notes E4, F4, G4, A4. Measure 10: quarter notes B4, C5, D5, E5.

12

Violin A: Treble clef, common time. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes D5, E5, F5, G5. Measure 14: quarter notes A5, B5, C6, B5. Measure 15: quarter notes A5, G5, F5, E5. Measure 16: quarter notes D5, C5, B4, A4.

Violin B: Treble clef, common time. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes D5, E5, F5, G5. Measure 14: quarter notes A5, B5, C6, B5. Measure 15: quarter notes A5, G5, F5, E5. Measure 16: quarter notes D5, C5, B4, A4.

Cello C: Bass clef, common time. Measure 12: quarter notes G2, A2, B2, C3. Measure 13: quarter notes D3, E3, F3, G3. Measure 14: quarter notes A3, B3, C4, D4. Measure 15: quarter notes E4, F4, G4, A4. Measure 16: quarter notes B4, C5, D5, E5.

18

Musical notation for measures 18-23. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in 3/4 time and features a key signature of one sharp (F#). The melody in the top staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff provides a bass line with quarter and eighth notes.

24

Musical notation for measures 24-29. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues in 3/4 time with the same key signature. The top staff features a more active melody with eighth and sixteenth notes. The middle and bottom staves continue their respective accompaniment parts.

30

Musical notation for measures 30-35. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues in 3/4 time with the same key signature. The top staff has a melodic line with some slurs. The middle and bottom staves provide harmonic support.

Musical notation for measures 36-41. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the start of each staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

Musical notation for measures 42-47. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). Measure numbers 42, 43, 44, 45, 46, and 47 are indicated at the start of each staff. The music continues with complex rhythmic patterns and melodic lines.

Musical notation for measures 48-53. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). Measure numbers 48, 49, 50, 51, 52, and 53 are indicated at the start of each staff. The music concludes with a double bar line at the end of measure 53.